

N^o 1.
Flying Trapeze.

Introduction.
Giocoso.

The Introduction is in 3/4 time, marked *Giocoso*. It begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 2, 3, 4, 1, 3, 4, 5, 1, 3, 4, 5, 3, 1, 2. The left hand provides a harmonic accompaniment with chords and single notes. The section concludes with a forte (*f*) dynamic marking.

Theme.

The first system of the Theme continues the melodic and harmonic development. The right hand has fingerings 4, 2, 3, 5, 4, 3, 1, 2, 4, 4. The left hand maintains the accompaniment pattern.

The second system of the Theme continues the melodic and harmonic development. The right hand has fingerings 2, 5, 3, 1, 3, 5, 1, 3, 1, 3, 1. The left hand maintains the accompaniment pattern.

Variation

The first system of the Variation is marked *p* (piano). The right hand has fingerings 3, 2, 1, 2, 5, 2, 1, 3, 2, 1, 2, 3, 1, 2. The left hand maintains the accompaniment pattern. A *sf* (sforzando) marking appears in the middle of the system.

The second system of the Variation continues the melodic and harmonic development. The right hand has fingerings 4, 4, 1, 2, 3, 4, 3, 5, 1, 2, 3, 1, 2, 3, 1. The left hand maintains the accompaniment pattern.

